

# Exhibit 4

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

FORM CORDS ☒

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-159-079

EFFECTIVE DATE OF REGISTRATION

April 16, 2004

Application received: 16Apr04

Fee received: 16Apr04

Deposit received: 16Apr04

## TITLE OF WORK:

BURN as contained in "CONFESSIONS" JARISTA RECORDS #82876 52141-2

## NATURE OF WORK:

WORDS AND MUSIC

Name of Author: USHER RAYMOND

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? No

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS AND MUSIC

Name of Author: JERMAINE DUPRI

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? No

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS AND MUSIC

Name of Author: BRYAN MICHAEL PAUL COX

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS AND MUSIC

## YEAR OF CREATION:

2004

## PUBLICATION:

Date: March 23, 2004

Nation: UNITED STATES

## COPYRIGHT CLAIMANT(S):

Claimant #1:

EMI APRIL MUSIC INC  
810 7TH AVENUE, 36TH FLOOR,  
NEW YORK, NY 10019

Claimant #2:

UR-IV MUSIC  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

Copyright Office Annotations:

Examined by: db  
Correspondence: No

---

**COPYRIGHT CLAIMANTS, continued:**

**Claimant #3:**

SHANIAH CYMONE MUSIC  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

**Claimant #4:**

BABY BOYS LITTLE PUB. CO.

---

**TRANSFER:**

BY VIRTUE OF WRITTEN AGREEMENT

---

**PREVIOUS REGISTRATION:** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

---

**DEPOSIT ACCOUNT:** The fee for this registration has been charged to the following account:

Name: EMI MUSIC PUBLISHING

Account Number: 090557

---

**CORRESPONDENCE:** Correspondence about this application may be addressed to:

EMI MUSIC PUBLISHING  
Attn: RICHARD AURIGEMA  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

Daytime phone number: 212-830-5107

Evening phone number:

FAX number: 212-830-5198

Email address: raurigema@emimusicpub.com

---

**PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:**

EMI MUSIC PUBLISHING  
Attn: RICHARD AURIGEMA  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

Daytime phone number: 212-830-5107

FAX number: 212-830-5198

Email address: raurigema@emimusicpub.com

---

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=EMI MUSIC PUBLISHING/OU=COPYRIGHT DEPARTMENT/CN=RICHARD AURIGEMA/

The digital signature of the applicant is on file.

---

*End of Copyright Registration Data*

---

---

*This space is intentionally left blank.*

---

*This space is intentionally left blank.*

---

**MAIL CERTIFICATE TO:**

EMI MUSIC PUBLISHING  
Attn: RICHARD AURIGEMA  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

---

\* 17 U.S.C. § 505(c): Any person who knowingly makes a false representation of a material fact to the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**

For a Work of the Performing Arts  
... AND OTHER COPYRIGHT OFFICE

PA 1-227-181



EFFECTIVE DATE OF REGISTRATION

6 3 2004  
 Month Day Year

SEPARATE CONTINUATION SHEET.

**1**

**TITLE OF THIS WORK -**

"Confessions Part II", "Burn", "Do It To Me" (Usher, "Confessions", #52141)

**PREVIOUS OR ALTERNATIVE TITLES -**

**NATURE OF THIS WORK -** See instructions

Words and Music

**2**

**a NAME OF AUTHOR -**  
 Bryan Michael Cox

**DATES OF BIRTH AND DEATH**  
 Year Born- Year Died -

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ,  
 Domiciled in , USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed...

Words and Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR -**  
 Jermaine Dupri

**DATES OF BIRTH AND DEATH**  
 Year Born- Year Died -

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ,  
 Domiciled in , USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed...

Words and Music

**c NAME OF AUTHOR -**  
 Usher Raymond

**DATES OF BIRTH AND DEATH**  
 Year Born- Year Died -

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ,  
 Domiciled in , USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No  
If the answer to either of these questions is "Yes," see detailed instructions

**NATURE OF AUTHORSHIP**

Briefly describe nature of the material created by this author in which copyright is claimed...

Words and Music

**3**

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 2004 , Year  
This information must be given in all cases

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month , March Day , 23 Year , 2004  
 USA , Nation

**4**

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2. ...

W. B. M. Music Corp., Babyboy's Little Publishing Company, Noontime South 10585 Santa Monica Blvd. Los Angeles, CA 90025 and Shaniah Cymone Music, UR-IV Music and EMI April Music, Inc.

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright...

By Written Agreement

**MORE ON BACK** • Complete all applicable spaces (numbers 6-8) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

OFFICE USE ONLY

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

DO NOT WRITE HERE

Page 1 of 2 pages

CHECKED BY AMF☐ CORRESPONDENCE  
YesFOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number— Year of Registration—

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.  
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.**DEPOSIT ACCOUNT** If the registration fee is to be changed to a Deposit Account established in the Copyright Office, give name and number of Account.  
Name— Account Number—

Warner Bros. Music

DA 063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP —

Jerry Sticker

Warner Chappell Music - Copyright Department

10585 Santa Monica Blvd.

Los Angeles, CA 90025

Area code and daytime telephone number

( 310 ) 441-8629

Fax Number

( 310 ) 470-7101

Email jerry.sticker@warnerchappell.com**CERTIFICATION\*** I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Warner Chappell Music

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date — If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Sticker

Date 5-17-2004

Handwritten signature (X) —

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name —

Warner Chappell Music - Copyright Department

Number/Street/Apt —

10585 Santa Monica Blvd.

City/State/ZIP —

Los Angeles, CA 90025

: Complete all necessary spaces  
: Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Registrar of Copyrights  
3. Deposit MaterialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000As of July 1,  
1995, the filing  
fee for Form  
PA is \$30.

\*17 U.S.C. § 508(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Mauri A. Pallante*

Register of Copyrights, United States of America

Registration Number  
**PA 1-760-343**

Effective date of  
registration:

November 1, 2011

## Title

Title of Work: **PIECES OF ME**

## Completion/Publication

Year of Completion: 2011

Date of 1st Publication: June 14, 2011

Nation of 1st Publication: United States

## Author

■ Author: **CHARLES HARMON**

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: **CLAUDE KELLY**

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

■ Author: **LEDISI YOUNG**

Author Created: music, lyrics

Work made for hire: No

Citizen of: United States

Domiciled in: United States

## Copyright claimant

Copyright Claimant: **CHUCK HARMONY'S HOUSE PUBLISHING**

75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

Transfer Statement: By written agreement

Copyright Claimant: **STRAUSS CO LLC**

75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

Transfer Statement: By written agreement

**Copyright Claimant:** NORMAHARRIS MUSIC PUBLISHING  
75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

**Transfer Statement:** By written agreement

**Copyright Claimant:** EMI APRIL MUSIC, INC.  
75 9TH AVENUE, 4TH FLOOR, NEW YORK, NY, 10011

**Transfer Statement:** By written agreement

## Certification

---

**Name:** DAVE LEE  
**Date:** November 1, 2011

**Applicant's Tracking Number:** 3249486

---



Registration #: PA0001760343

Service Request #: 1-680613686



EMI MUSIC  
Lee Dave  
75 9TH AVENUE, 4TH FLOOR  
NEW YORK, NY 10011

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Mauri A. Pallante*

Register of Copyrights, United States of America

9944218  
**Registration Number**  
**PA 1-778-259**

**Effective date of  
registration:**

February 17, 2012

## Title

**Title of Work:** Pieces Of Me, et al.

**Title of Larger Work:** ARTIST: Ledisi ALBUM: Pieces Of Me LABEL: Verve Records

**Contents Titles:** Pieces Of Me  
Shine

## Completion/Publication

**Year of Completion:** 2010

**Date of 1st Publication:** June 14, 2011

**Nation of 1st Publication:** United States

## Author

■ **Author:** Claude Kelly

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Ledisi Young

**Pseudonym:** Ledisi

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Pseudonymous:** Yes

■ **Author:** Chuck Harmon

**Pseudonym:** Chuck Harmony

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

**Pseudonymous:** Yes

## Copyright claimant

---

**Copyright Claimant:** Studio Beast Music & Warner-Tamerlane Publishing Corp.  
10585 Santa Monica Blvd, Los Angeles, CA, 90025, United States

**Transfer Statement:** By written agreement

**Copyright Claimant:** Chuck Harmony's House Publishing  
nk, nk

**Transfer Statement:** By written agreement

**Copyright Claimant:** Bluetoes & Bughouse  
nk, nk

**Transfer Statement:** By written agreement

## Rights and Permissions

---

**Organization Name:** Warner Chappell Music

**Name:** Michael J Katz

**Email:** michael.katz@warnerchappell.com

**Telephone:** 310-441-8629

**Address:** 10585 Santa Monica Blvd.  
Los Angeles, CA 90025 United States

## Certification

---

**Name:** Michael Katz

**Date:** February 13, 2012

---

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Margareth Peters*

Register of Copyrights, United States of America

## FORM CORDS

For a Work of the Performing Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-159-524

EFFECTIVE DATE OF REGISTRATION

July 20, 2004

Application received: 21 Jul04

Fee received: 21 Jul04

Deposit received: 20 Jul04

## TITLE OF WORK:

REAL HIP HOP as contained in "KISS OF DEATH | RUFF RYDERS/INTERSCOPE RECORDS  
#B0002746-02

## NATURE OF WORK:

WORDS AND MUSIC

Name of Author: JASON T. PHILLIPS

Pseudonym: JADAKISS

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? Yes

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS AND MUSIC

Name of Author: SEAN D. JACOBS

Pseudonym: SHEEK

"Work made for hire"? No

Anonymous contribution? No

Pseudonymous contribution? Yes

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS AND MUSIC

Name of Author: KASSEEM DEAN

Pseudonym: SWIZZ BEATZ

Pseudonymous contribution? Yes

Citizen of: UNITED STATES

Domiciled in:

Nature of authorship: WORDS AND MUSIC

## YEAR OF CREATION:

2004

## PUBLICATION:

Date: June 22, 2004

Nation: UNITED STATES

## COPYRIGHT CLAIMANT(S):

Claimant #1:

EMI APRIL MUSIC INC  
810 7TH AVENUE, 36TH FLOOR,  
NEW YORK, NY 10019

Copyright Office Annotations:

Examined by: db  
Correspondence: No

---

**COPYRIGHT CLAIMANTS, continued:**

**Claimant #2:**

JUSTIN COMBS PUBLISHING COMPANY, INC.  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

**Claimant #3:**

JAE'WONS PUBLISHING  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

**Claimant #4:**

SHEEK LOUCHION  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

**Claimant #5:**

SWIZZ BEATZ

**Claimant #6:**

MAYFIELD MUSIC

---

**TRANSFER:**

BY VIRTUE OF WRITTEN AGREEMENT

---

**PREVIOUS REGISTRATION:** Has registration for this work or for an earlier version of this work already been made in the Copyright Office?

No.

---

**DERIVATIVE WORK OR COMPILATION:**

Preexisting material: CONTAINS A SAMPLE OF "DO DO WOP IS STRONG IN HERE" BY CURTIS MAYFIELD.

---

New material in which copyright is claimed:

COPYRIGHT CLAIMED ON ALL OTHER WORDS AND MUSIC.

---

**DEPOSIT ACCOUNT:** The fee for this registration has been charged to the following account:

Name: EMI MUSIC PUBLISHING  
Account Number: 090557

---

**CORRESPONDENCE:** Correspondence about this application may be addressed to:

EMI MUSIC PUBLISHING  
Attn: RICHARD AURIGEMA  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

Daytime phone number: 212-830-5107  
Evening phone number:  
FAX number: 212-830-5198  
Email address: raurigema@emimusicpub.com

REGISTRATION NUMBER

**PA 1-159-524**

(Continued)

EFFECTIVE DATE OF REGISTRATION

**July 20, 2004**

---

**PERSON TO CONTACT FOR RIGHTS AND PERMISSIONS:**

EMI MUSIC PUBLISHING  
Attn: RICHARD AURIGEMA  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

Daytime phone number: 212-830-5107  
FAX number: 212-830-5198  
Email address: raurigema@emimusicpub.com

---

I, the undersigned, hereby certify that I have the authority to submit this application and that the statements made herein are correct to the best of my knowledge.

/C=US/ST=NY/O=EMI MUSIC PUBLISHING/OU=COPYRIGHT DEPARTMENT/CN=RICHARD AURIGEMA/

The digital signature of the applicant is on file.

---

*End of Copyright Registration Data*

---

*This space is intentionally left blank.*

*This space is intentionally left blank.*

---

**MAIL CERTIFICATE TO:**

EMI MUSIC PUBLISHING  
Attn: RICHARD AURIGEMA  
810 7TH AVENUE, 36TH FLOOR  
NEW YORK, NY 10019

---

\* 17 U.S.C. § 506(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

**FORM PA**  
 For a Work of the Performing Arts  
 UNITED STATES COPYRIGHT OFFICE

PA 1-314-213



EXPIRATION DATE OF REGISTRATION

APR 03 2006

Month Day Year

SEPARATE CONTINUATION SHEET.

1

**TITLE OF THIS WORK -**  
 "Real Hip Hop"

(Jadakiss, "Kiss Of Death", # 60 24986 2681)

**PREVIOUS OR ALTERNATIVE TITLES -**

**NATURE OF THIS WORK -** See instructions

Words And Music containing samples from pre-existing work

2

**a NAME OF AUTHOR -**  
 James Phillips

**DATES OF BIRTH AND DEATH**  
 Year Born- Year Died -

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ,  
 Domiciled in , USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☒ Yes ☐ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Words And Music

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

**b NAME OF AUTHOR -**  
 Sean Jacobs

**DATES OF BIRTH AND DEATH**  
 Year Born- Year Died -

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ,  
 Domiciled in , USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Words And Music

**c NAME OF AUTHOR -**  
 Kaseem Dean

**DATES OF BIRTH AND DEATH**  
 Year Born- Year Died -

Was this contribution to the work a "work made for hire"?  
☐ Yes  
☒ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
 Name of Country  
 OR { Citizen of ,  
 Domiciled in , USA

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**  
 Anonymous? ☐ Yes ☒ No  
 Pseudonymous? ☐ Yes ☒ No

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by this author in which copyright is claimed.  
 Words And Music

3

**a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**  
 2004 , Year

This information must be given in all cases

**b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**  
 Complete this information ONLY if this work has been published.  
 Month : June Day : 22 Year : 2004  
 USA , Nation

4

See instructions before completing this space.

**COPYRIGHT CLAIMANT(S)** Name and address must be given even if the claimant is the same as the author given space 2.  
 Warner-Tamela Publishing Corp., Curtis Mayfield Publishing  
 10585 Santa Monica Blvd., Los Angeles, CA 90025 and  
 Joe Wons Publishing, Sheek Louchon Publishing, Justin Combs and

**TRANSFER** If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

by Written Agreement

APPLICATION RECEIVED  
 APR 03 2006  
 ONE DEPOSIT RECEIVED  
 APR 03 2006  
 TWO DEPOSITS RECEIVED  
 FUNDS RECEIVED

DO NOT WRITE HERE  
 OFFICE USE ONLY

**MORE ON BACK** • Complete all applicable spaces (numbers 5-6) on the reverse side of this page.  
 • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE  
 Page 1 of 4 pages

EXAMINED BY

FORM PA

CHECKED BY

☐ CORRESPONDENCE

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) - If your answer is "no," go to space 7.a. ☐ This is the first published edition of a work previously registered in unpubl'd form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number- Year of Registration-

**DERIVATIVE WORK OR COMPILATION** Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

{Contains samples from "Do Do Wap Is Strong In Here" by Curtis Mayfield. Warner-Tamertane Publishing}

**Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

ALL OTHER WORDS AND MUSIC

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name-

Account Number-

WARNER BROS. MUSIC

DA 063649

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP-

WARNER/CHAPPELL MUSIC, INC.

10585 SANTA MONICA BLVD.,

LOS ANGELES, CA 90025

Area code and daytime telephone number

( 310 ) 441-6814

Fax Number

( 310 ) 470-7101

Email

**CERTIFICATION** I, the undersigned, hereby certify that I am the

Check only one

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of

Warner-Chappell Music

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me this application are correct to the best of my knowledge.

Typed or printed name and date - If this application gives a date of publication in space 3, do not sign and submit before that date.

LISA MINNERLY

Date 3-24-2006

Handwritten signature (X)

X

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name -

WARNER-CHAPPELL MUSIC, INC., - COPYRIGHT DEPARTMENT

Number/Street/Apt -

10585 SANTA MONICA BLVD.

City/State/ZIP -

LOS ANGELES, CA 90025

Complete all necessary spaces  
Sign your application in space 81. Application form  
2. Nonrefundable filing fee in check or money  
order payable to Registrar of Copyrights  
3. Deposit MaterialLibrary of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20559-6000As of July 1,  
1998, the filing  
fee for Form  
PA is \$30.

# CONTINUATION SHEET FOR APPLICATION FORMS

**FORM** PA /CON  
UNITED STATES COPYRIGHT OFFICE

PA 1-314-213

PA PAUSE SEG SEU SR SRUTX TXU VA VAU

EFFECTIVE DATE OF REGISTRATION

APR 03 2006  
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED

APR 03 2006

Page 3 of 4 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- Space A of this sheet is intended to identify the basic application.
- Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms.
- Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

**IDENTIFICATION OF CONTINUATION SHEET:** This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- **TITLE:** (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

**A**

Identification  
of  
Application

"Real Hip Hop" (Jedakiss, "Kiss Of Death", #B002746-02)

- **NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):** (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)  
Warner-Tamerlane Publishing Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025

**NAME OF AUTHOR •**

**DATES OF BIRTH AND DEATH**

Year Born • Year Died •

**B**

Continuation  
of Space 2

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. •

**NAME OF AUTHOR •**

**DATES OF BIRTH AND DEATH**

Year Born • Year Died •

**e**

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. •

Words And Music

**NAME OF AUTHOR •**

**DATES OF BIRTH AND DEATH**

Year Born • Year Died •

**f**

Ondre C. Moore

Was this contribution to the work a "work made for hire"?

☐ Yes  
☐ No

**AUTHOR'S NATIONALITY OR DOMICILE**  
Name of Country

OR { Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

**WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK**

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes" see detailed instructions.

**NATURE OF AUTHORSHIP** Briefly describe nature of the material created by the author in which copyright is claimed. •

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA.

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

ADDITIONAL COPYRIGHT CLAIMANTS:

UNIVERSAL MUSIC CORP.  
DEAD GAME PUBLISHING

**C**

Continuation  
of other  
Spaces

000 00 000

Certificate  
will be  
mailed in  
window  
envelope  
to this  
address:

Name •	WARNER/CHAPPELL MUSIC, INC. - COPYRIGHT DEPARTMENT
Number/Street/Apt •	10585 SANTA MONICA BLVD.
City/State/ZIP •	LOS ANGELES, CA 90025

- Complete all necessary spaces
- Sign your application

**D**

1. Application form
2. Nonrefundable fee in check or money order payable to Registrar of Copyrights

Library of Congress, Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-8000

Fees are effective through June 30, 1992. After that date, check the Copyright Office Website at [www.loc.gov/copyright](http://www.loc.gov/copyright) or call (202) 707-3000 for current fee information.



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marin A. Pallante*

Acting Register of Copyrights, United States of America

Registration Number  
**PA 1-717-909**

Effective date of  
registration:  
September 30, 2010

**Title**

Title of Work: THE SHAPE I'M IN

**Completion/Publication**

Year of Completion: 2009

Date of 1st Publication: October 6, 2009

Nation of 1st Publication: United States

**Author**

■ Author: RHETT AKINS

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

■ Author: DALLAS DAVIDSON

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

■ Author: BEN HAYSLIP

Author Created: music, lyrics

Citizen of: United States

Domiciled in: United States

**Copyright claimant**

Copyright Claimant: EMI BLACKWOOD MUSIC INC.  
75 9TH AVE, NEW YORK

Transfer Statement: by written agreement

Copyright Claimant: RHETTNECK MUSIC  
75 9TH AVE, NEW YORK

Transfer Statement: by written agreement

Copyright Claimant: STRING STRETCHER MUSIC  
75 9TH AVE, NEW YORK

Transfer Statement: by written agreement

## Certification

---

**Name:** DANIEL MARKS

**Date:** September 30, 2010

**Applicant's Tracking Number:** 3034588

---

**Correspondence:** Yes



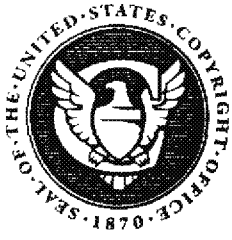
**Registration #:** PA0001717909

**Service Request #:** 1-495063488



EMI MUSIC PUBLISHING  
SCOTT BERENSON  
75 9TH AVE 4TH FLOOR  
NEW YORK, NY 10011

## Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Maria A. Pallante*

Register of Copyrights, United States of America

**Registration Number**  
**PA 1-741-424**

**Effective date of  
registration:**  
May 5, 2011

### Title

**Title of Work:** Gimmie That Girl  
The Shape I'm In

**Title of Larger Work:** Old Things New recorded by Joe Nichols on Universal South Records

### Completion/Publication

**Year of Completion:** 2009

**Date of 1st Publication:** October 26, 2009

**Nation of 1st Publication:** United States

### Author

■ **Author:** Ben Hayslip

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Rhett Akins

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

■ **Author:** Dallas Davidson

**Author Created:** music, lyrics

**Work made for hire:** No

**Citizen of:** United States

**Domiciled in:** United States

### Copyright claimant

**Copyright Claimant:** Melissa's Money Music Publishing, Get A Load Of This Music & WB Music Corp.  
street not known, city not known

**Transfer Statement:** By written agreement

**Copyright Claimant:** Rhettneck Music & String Stretcher Music  
street not known, city not known

**Transfer Statement:** By written agreement

**Certification**

---

**Name:** Philip Geronimo

**Date:** April 27, 2011

---

